

ABOUT PLAYS AND PLAYERS

BIDE DUDLEY.

Are you the ugliest actress in New York and are you willing to admit it? If so, there is an engagement awaiting you at the A. H. Woods office. Martin Herman, General Manager for Mr. Woods, wants the ugliest, scrawniest, plainest and otherwise ugliest actress he can find for a role in a new production soon to be seen in this city. Mr. Herman, being a recognized judge of beauty, considers himself equipped to judge ugliness and will personally select the woman. He discussed the matter with his aide yesterday and several actresses were mentioned. As the writer of this department is desirous of preserving his peace of mind, no names will be given here.

EXTRA!

The latest from Paris is to the effect that Sarah Bernhardt, who isn't to come here to act, will come here to act about Christmas time.

NOTHING IN IT!

Walter Kingsley of the Palace denies that the Goddard dog is to be looked at that theatre in a letter-reading act.

ATTENTION, PLAYWRIGHTS!

May Irwin is going to give away \$1,000. At least, Joe Drum, who puts pieces in the newspapers about her, announces she will get rid of that amount, and has his star and other credentials. Here's the idea: Miss Irwin will give \$1,000 to the author who writes the best comedy or farce produced in this country during the season just started. It must be the author's first brain-child; its theme must be American, and the cast must be made up entirely of Americans. The prize will be awarded Sept. 1, 1916, after a committee of New York's inveterate first-nighters, selected by Miss Irwin, has passed on the plays. That's all, except that Miss Irwin is appearing in "23 Washington Square" at the Park Theatre.

ZUKOR MISSED THE FIGHT.

Adolph Zukor, President of the Famous Players Film Company, and his son started in an automobile with Sam H. Harris for Brighton Saturday evening to see the McFarland-Gibbons fight. As they passed Twenty-sixth Street on Broadway the boy suddenly exclaimed: "Pop, there's a big fire over west. Maybe it's our studio."

MISS WEBBER RETURNS.

Florence Webber arrived in New York from Portland, Me., yesterday and almost immediately began rehearsing for the principal role in "Lady Luxur," which will go out under Charles Wuor's management. Others in the cast will be Forrest Huff, Arthur Albro, Joseph W. Herbert, Fritz von Busing, Gipsy Dale, Eddie Morris, Emily Fitzroy and Sam H. Burton. Miss Webber spent the summer in musical stock. Some day some far-seeing manager will give her a Broadway chance, and a number of other little prima donnas will have to look to their laurels.

MUSICIANS HAVE A PLAN.

The Executive Board of the American Federation of Musicians yesterday made a proposal to the Board of Directors of the United Managers' Protective Association to take up differences between musicians and theatre managers, wherever they may exist over the country, and use their good offices to settle them. The representatives of the managers told the board to go ahead. This may prove to be a solution of the problem the managers have been facing concerning a way to get what they call fair treatment from the musicians. There is no trouble in New York City.

GOSSIP.

Elizabeth Marbury is at White Sulphur Springs.

Mr. and Mrs. J. J. Cohan celebrated their forty-first wedding anniversary Sunday.

Jerome Kern has written another song for Julian Eltinge to sing in "Cousin Lucy."

Oliver Morosco will put "The Unchastened Woman" into rehearsal tomorrow.

William Newman has been made manager of the Empire Theatre. Newman is an old man in Frohman circles.

R. Alfred Jones, manager of the Strand, is recovering from an attack of inflammatory rheumatism.

Jane Bright has succeeded Olive Tell in "Cousin Lucy." Miss Tell is with "Husband and Wife."

The Vitaphone Company has a cat named Gasoline which appears in films when needed. Her salary is a quart of milk per week.

William Elliott furnished a fine suite of offices in the Aeolian Building two weeks ago and hasn't been in it since.

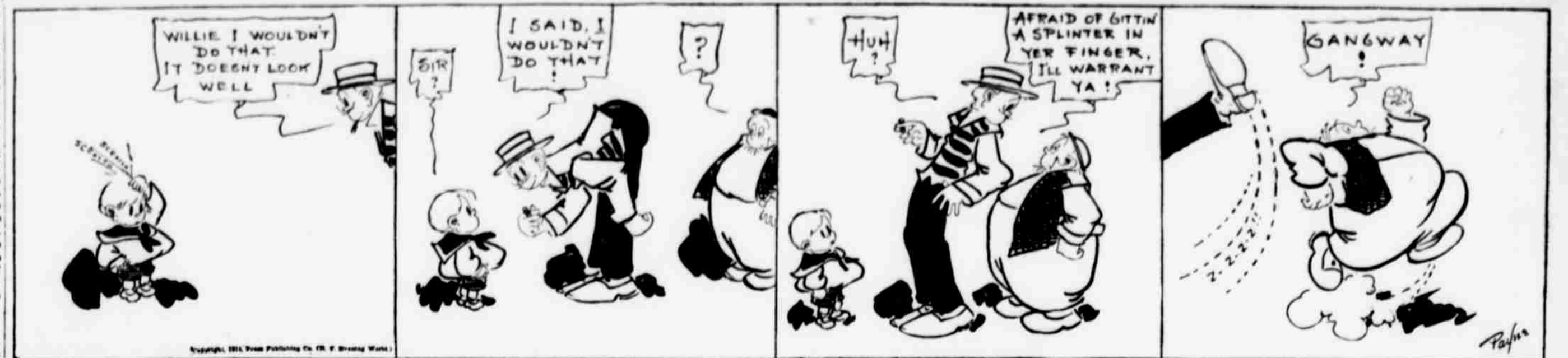
Cohan & Harris have started rehearsals for Leo Dittichstein's new play, "Jean Paul." Virginia Brooks has a prominent role.

Edna Ferber, co-author with George V. Hobart of Ethel Barrymore's new play, "Roast Beef, Medium," has arrived from Chicago to attend the rehearsals.

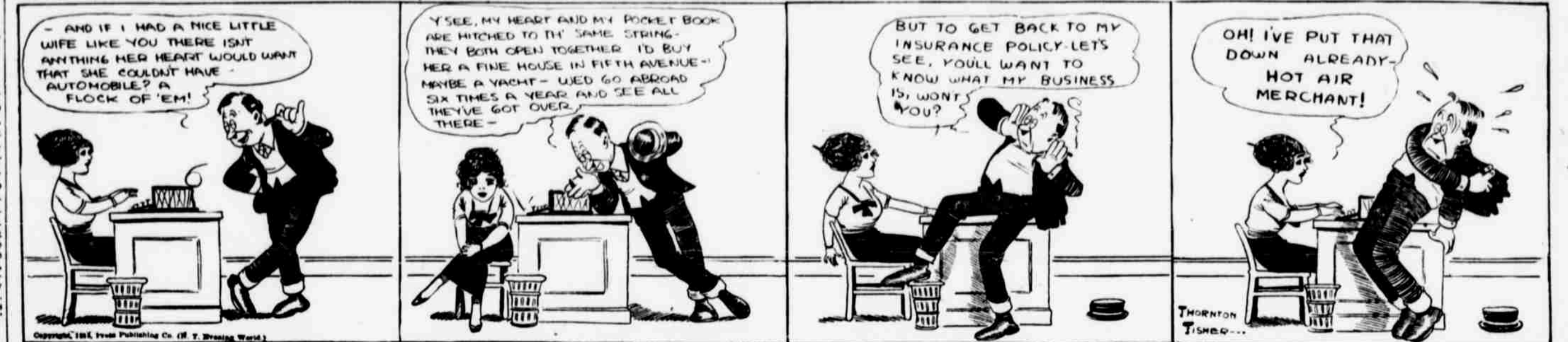
Grace Valentine of "Brother Masons," has an admirer who writes her in rhyme. The other day he made "poet" rhyme with "goat" and will she believe in him.

The Twilight Sleep moving pictures were not shown at the Park Theatre yesterday afternoon as planned. The sanction of the Commissioner of Licenses was not forthcoming.

Rosalia Dolly turned down a fat offer in California to hurry to New York for the rehearsals of the



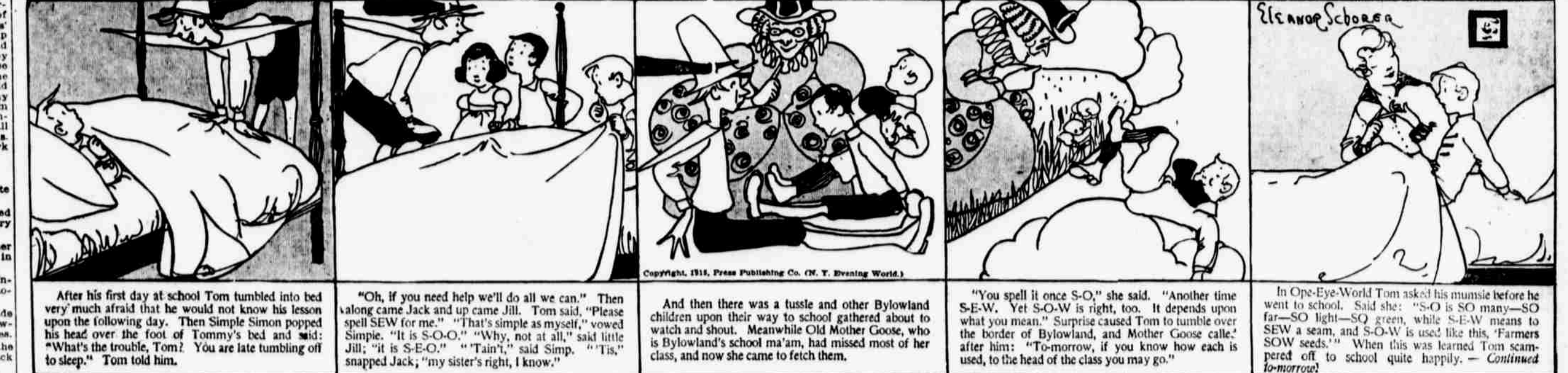
KITTY KEYS—We Don't Think Kitty Was Wrong in Her Guess, Do You?



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TUMBLE TOM—Mother Goose Helps Him With His Spelling Lesson!



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